THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 713 *Tuesday, March* 9, 1824. *Price* 1*d.*

Covent Garden Theatre.

Hamlet was again represented here last night, when Mr. C. Kemble appeared for the second time this season, in the character of the *Prince of Denmark.* We mentioned in our former remarks on this Tragedy, the style in which Mr. Kemble supported the part; and we have once more to express the high satisfaction he communicated by his very able performance. Miss Hammersley was the *Ophelia,* and gave proofs of talent in the character, the air in which she sang with good effect.

The Burletta of *Midas* followed. Mr. Sinclair, as *Apollo,* sang delightfully, and his song of "*Pray Goody,*" gave such universal pleasure, that the audience made him sing it a second and a third time. Mr. W. Farren was very humorous as *Justice Midas,* and Mr. Rayner made a tolerably good *Pan.* Miss Love and Miss Hammersley, as *Nysa* and *Daphne,* came in for a due share of the applause that was liberally bestowed throughout the piece; the success of which on this occasion, will, no doubt, occasion its frequent repetition.—There was a very good house.

Drury Lane Theatre.

After *The Merry Wives of Windsor* had delighted a numerous audience, last night, the famous Melo-drama of *Tekeli* was presented. This is one of the best of its species: and on this occasion did not fail to please in no common degree; although the introduction of the *Horses,* are but of little additional effect. Mr. Penley was *Tekeli,* and acted appropriately; but he was a little defective in the dialogue towards the end. Mr. Wallack, as *Wolf,* and Mr. Terry, as *Conrad,* performed with superior effect. Mr. Harley, as *Bras-de-fer,* and Mr. Knight, as *Isidore,* entertained in a high degree, and received much applause. Miss L. Kelly represented *Alexina* very well; and Miss Cubitt, as *Christine,* sang a pretty song so well as to merit the encore which many desired, but which the late hour caused to be opposed. The *Dance* was much admired.

The Speech at the Dibdin Festival, which was ascribed to Mr. Charles Dibdin, was delivered by Mr. Thomas Dibdin.

Olympic—Mr. Burroughs had a numerous muster of friends here last night, for his Benefit.

ADELPHI—This Evening the new Melo-drama of *Waverley*, with the Ballet of *Jemmy of Aberdeen*, and the Burlesque of *Quadrupeds*.

To-morrow evening Mr. THELWALL's Lectures, oratorical and critical, on Shakspeare, and on Dramatic Composition, commence at the Haymarket Theatre.

Mrs. Humby is engaged to perform a limited number of nights at the Belfast Theatre. This popular actress has been engaged by the Managers of Covent-garden, where she will make her first appearance next season.—*British Press.*

MRS. SIDDONS.—It is with feelings of the highest satisfaction that we are enabled, on undoubted authority, to contradict the report which has appeared in most of the Newspapers, of this eminent and esteemed lady being dangerously ill. We are informed that Mrs. Siddons is in as good health as she has for a long time enjoyed. It is impossible to say how such a report as the one alluded to, could have originated.

A Paper of last Sunday has the following:

"ANECDOTE OF MADAME CATALANI—It is not generally known that this 'unrivalled Performer,' on entering upon her theatrical duties, is *timid* and *irresolute*, and that she often carries a *Bible* with her upon the Stage, and always devoutly crosses herself, and prays for confidence and support, as a soldier might do on going to battle."

We have no doubt that this admirable vocalist and worthy lady, has a proper sense of religion; but we cannot believe shat she carries it to such a ridiculous length.

To the Editor of The Theatrical Observer.

SIR—It is confidently reported that a celebrated tragic actor will lead an actress of a celebrated theatrical name, to the Hymeneal Altar, on his return to town. The attachment is of many years standing; having commenced in a Provincial Theatre, where the parties were of the company. The lady, who is now a widow, has lately come into a large fortune, by the death of a long-lived relic.

NUNCIUS.

EXHIBITIONS.

MARSHALL's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras, and Waterloo: and also of the Loss of the Medusa French Frigate,—Spring Gardens.

COSMORAMA.—A total change has taken place in this Exhibition, and amongst the pleasing and instructive Views now exhibiting, are three of very great interest—the Church of the Holy Sepulchre, at Jerusalem; St. Paul's, at Rome; and a general View of Rome.—Regent Street.

Mr. DAY's collection of Paintings & Works of Art—Egyptian-hall, Piccadilly.

CROSS's Grand Collection of Wild Beasts—Exeter-'change, Strand.

Mr. B. PINNEY's Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess—63, Piccadilly, opposite St. James's-street.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Slender, Mr HARLEY, Ford, Mr WALLACK,
Justice Shallow, Mr OXBERRY.
Fenton, Mr BRAHAM,
Page, Mr PENLEY, Host, Mr SHERWIN,
Sir Hugh Evans, Mr BROWNE,
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,
Nym, Mr WEBSTER, Simple, Mr HUGHES,
Rugby, Mr W. H. WILLIAMS,
Doctor Caius, Mr GATTIE, Robin, Master G. Carr
Mrs. Ford, Miss STEPHENS,
Anne Page, Miss POVEY,
Mrs. Quickly, Mrs HARLOWE,
Mrs Page, Madame VESTRIS,

After which, a Melo Drama, called

TEKELI;

Or, the Siege of Montgatz.

Tekeli, Mr PENLEY, Wolf, Mr WALLACK, Conrad, Mr TERRY
Count Caraffa, Mr HARROLD, Captain Edmond, Mr MERCER,
Bras-de-fer, Mr HARLEY, Maurice, Mr BROWNE,
Isidore, Mr KNIGHT, Frank, Mr HUGHES,
First Dragoon, Mr WEBSTER, Second Dragoon, Mr KING,
Hungarian Officer, Mr HOWELL, Officer, Mr MAKEEN,
Alexina, Miss L. KELLY, Christine, Miss CUBITT.

In Act II.—The Ballet from *Philandering*, in which will be introduced

The Provençal.

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE.

An Interior View of the Mill of Keben, and the Storming of the Fortress of Montgatz, in which takes place, A grand Charge of Cavalry, the Attack of the Austrians, and the Triumph of the Hungarians!

To-morrow, A Grand Oratorio.

Theatre Royal, Codent Garden.

This Evening a new Opera, called,

NATIVE LAND!

Or, the Return from Slavery.

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

Aurelio di Montalto, (a noble Genose) Mr SINCLAIR,
Guiseppo, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET,
Tancredi, (a Naval Commander) Mr COOPER,
Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS
Jacomo, Mr BARNES, Pantucchi, Mr EVANS,
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,
Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN,

Clymante, (betrothed to Aurelio) Miss PATON,
Biondina, (disguised under the name of Cælio) Miss M. TREE,
Lavinia, (Sister to Aurelio) Miss HENRY,
Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY,

The Chorusses by Mess. George, Henry, Ley, Longhurst, Norris,
I. S. & C. Tett, Tinney, Watts, &c.
Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.

Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton
Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,
Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

1. The Mole of Genoa, 2. A Chamber at Gueseppo, 3. The Palace of Tancredi 4. A Garden upon the Roof of Clymante's Palace, 5. Chamber at Guseppo 6. Clymante's Palace, 7. Clymante's Palace and Garden by Moonlight, 8 Chamber at Gueseppo, 9. A Hall in Clymante's Palace, 10. A Room in Tancredi's Palace, 11. A Grand Hall in Clymante's Palace.

After which, the Melo-Drama called The

Miller and His Men.

Grindoff, (the Miller) Mr FARLEY,
Count Frederick Friberg, Mr HORREBOW, Karl, Mr BLANCHARD
Lothair, Mr ABBOTT, Krentz, Master LONGHURST,
Kelmar, (an old Cottager) Mr CHAPMAN, Cobourg, Mr TETT,
Riber and Golotz, (two Banditti) Mess EVANS & PARSLOE,
Zingra, Mr J. ISAACS, Lindoff, Mr NORRIS,

Claudine, Mrs VINING,
Ravina, Mrs FAUCIT, Laurette, Miss DUNN,

To-morrow, No Performance.